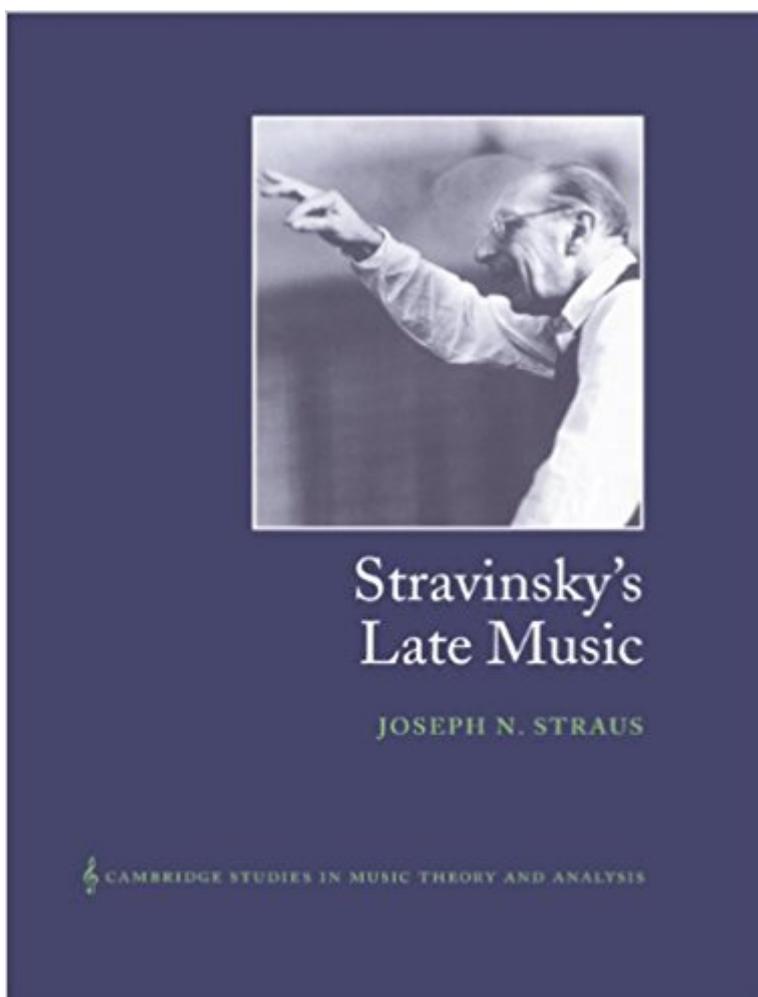


The book was found

Stravinsky's Late Music (Cambridge Studies In Music Theory And Analysis)



Synopsis

This book is the first to be devoted to the music of Stravinsky's last compositional period. In the early 1950s, Stravinsky's compositional style began to change and evolve with astonishing rapidity. He abandoned the musical neoclassicism to which he had been committed for the preceding three decades and, with the stimulus provided by his newly gained knowledge of the music of Schoenberg and Webern, launched himself on a remarkable voyage of compositional discovery. The book focuses on five historical, analytical, and interpretive issues: Stravinsky's relationship to his serial predecessors and contemporaries; his compositional process; the problem of creating formal continuity in a repertoire so obviously discontinuous in so many ways; the problem of writing serial harmony; and the problem of expression and meaning. Challenging conventional interpretations, the book shows that Stravinsky's serial music is not only of great historical significance, but also of astonishing structural originality and emotional power.

Book Information

Series: Cambridge Studies in Music Theory and Analysis (Book 16)

Paperback: 280 pages

Publisher: Cambridge University Press (March 25, 2004)

Language: English

ISBN-10: 0521602882

ISBN-13: 978-0521602884

Product Dimensions: 6.8 x 0.6 x 9.7 inches

Shipping Weight: 1.3 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #3,273,847 in Books (See Top 100 in Books) #90 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Stravinsky #3200 in Books > Arts & Photography > Music > Theory, Composition & Performance > Theory #5495 in Books > Textbooks > Humanities > Performing Arts > Music

[Download to continue reading...](#)

Stravinsky's Late Music (Cambridge Studies in Music Theory and Analysis) The Cambridge Companion to Stravinsky (Cambridge Companions to Music) Schönberg, Krenek und Stravinsky im Exil: Zum Text "Challenges and Opportunities of Acculturation Schoenberg, Krenek and Stravinsky in Exile" von Claudia Maurer Zenck (German Edition) Haydn's 'Farewell' Symphony and the Idea of Classical Style: Through-Composition and Cyclic Integration in his Instrumental

Music (Cambridge Studies in Music Theory and Analysis) Mahler's Sixth Symphony: A Study in Musical Semiotics (Cambridge Studies in Music Theory and Analysis) Stravinsky: The Rite of Spring (Cambridge Music Handbooks) Frontiers of the State in the Late Ottoman Empire: Transjordan, 1850-1921 (Cambridge Middle East Studies) Cool Colleges: For the Hyper-Intelligent, Self-Directed, Late Blooming, and Just Plain Different (Cool Colleges: For the Hyper-Intelligent, Self-Directed, Late Blooming, & Just Plain Different) Last Steps: The Late Writings of Leo Tolstoy: The Late Writings of Leo Tolstoy (Penguin Classics) Stravinsky's "Great Passacaglia": Recurring Elements in the Concerto for Piano and Wind Instruments (Eastman Studies in Music) Igor Stravinsky: The Rake's Progress (Cambridge Opera Handbooks) Arensky - 6 Pieces Enfantines, Op. 34; Stravinsky - 3 Easy Pieces for Piano Duet: Music Minus One Piano (Music Minus One (Numbered)) The Apollonian Clockwork: On Stravinsky (Amsterdam University Press - Amsterdam Archaeological Studies) The Cambridge Companion to Gilbert and Sullivan (Cambridge Companions to Music) The Cambridge Companion to Berlioz (Cambridge Companions to Music) The Cambridge Companion to Bruckner (Cambridge Companions to Music) The Cambridge Companion to Handel (Cambridge Companions to Music) The Cambridge Companion to Mahler (Cambridge Companions to Music) The Cambridge Companion to Rossini (Cambridge Companions to Music) The Cambridge Companion to Shostakovich (Cambridge Companions to Music)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)